

# KARIN ANGELE

Showreel available

**Contact:** **Agentur Ivoryproduction, Eva French**  
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**Permanent residence:** Köln

**Own accomodations in:** New York City, London, Teheran

**Year of birth:** 1965

**Height:** 5'9 / 174 cm

**Figure:** 70 kg / Female

**Hair:** Brunette

**Eyes:** Blue-Grey

**Languages:** German (native speaker), English (fluent, American Accent)  
Türkisch (upper intermediate), French (good), Italian (basic)

**Singing voice:** Soprano

**Singing:** Classic, Soul, Pop

**Dance:** Standard, Modern

**Sports:** Pilates, Fencing, Rifle and Pistol Marksman, Tennis,  
Ice-Skating, Diving Certification CMAS\*

**Drivers license:** Car and Motorcycle

**Specials:** Actress, Sketch Artist and Painter, cert. Pilates-Trainer,  
Model, Voice-over,

**Former professions:** Tailor, Dipl.-Fashion Designer



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## TV/FILM (Selection)

2024 Die Landarztpraxis / **Anne Winterfeld (E-L)** / Patrick Freiheit / filmpool entertainment, SAT1

2023 **Green Card / Mrs. Green (Ensemble-L)** / Iryna Kalchenko / Amomama Media Limited, Cyprus

2022 **The Mad King / Grand Master (L)** / Borsu Highson / Lüneburgstudio Production

2022 **Şehime Hoş Geldiniz / City Guide (L)** / Parlayan Yıldız / TRT1

2022 Nächtlicher Besuch / **Ehefrau (L)** / Luna Ikkuna / Lichtburg Essen, Filmkunst und Kinokultur Essen, Netzwerk

2021 The Fourth Generation / **Make-Up-Artist (SR)** / Yony Leyser / KHM-Kunsthochschule f. Medien Köln

2021 ungeheuer / **Elisabeth von Havixbeck (Co-L)** / Calvin Klesper / Ruhracademy for Media, Film, Design, Art

2020 QUENTIN QUARANTINE / **Aunty Renata (E-L)** / Edilberto Restino / UK Web-series

2020 Facing the Screen / **Gina (SR)** / Semih Korhan Güner / KHM-Kunsthochschule f. Medien Köln

2020 Padento – Zahnersatz neu gedacht / **Office Manager (L)** / Moritz Terwesten / Imagefilm

2019 Conlance / **Boss of the department Ensemble** / Moritz Terwesten / Commercial in Icehockey-Stadiums

2018 Unser Sandmännchen "Die Möffels" – 3. Season / **2 Roles: Mother/Witch (Voice-over)** / Sabrina Wanie/RBB

2017 – 2018 Das Fräulein und der Blues / **Josefine (Co-L)** / Bünyamin Musullu / ifs international filmschool köln/ Short

2017 ALBOROTADORES – BELALILAR / **María (Cowgirl / Guestrole)** / Hasan Karci Kordebes / Feature Film

2017 SOKO Köln – Der Tod der Maureen O'Brien, 300. Episode / **Maureen O'Brien (ER)** / Ulrike Hamacher / ZDF

2016 Be smarter than your phone (3 Social Spots) / **Mutter Anke (Co-L)** / Maira Stork / Polizei NRW/Paderborn

2014 Koyverdin Gittin Beni / **Alicia (SR)** / Korhan Yurtsever / TRT Feature Film

2013 Salome / **Alina (SR)** / Kevin Bisbangan / Cannes, Short Film Corner/ Best ShortFilm Award/St Tropez FF

2011 Näher als Fern / **Nurse (SR)** / Deniz Bakker / MHMK-Production, Shortfilm

2010 ProStrakan Group - Abstral / **Cancer Patient in the end stadium (L)** / Corporate Film

2008 *Parallelparty* / **Lotte (Co-L)** / KHM Academy of Media Arts Cologne, Robert van Ackeren-Project / Shortfilm

2004 Sonntag Nacht / **Josephine (L)** / Sebastian Stoer / Shortfilm

2004 Geister & Co. - Fall "der Werwolf von Rösrath" / **Employee (Co-L)** / Tom Dokoupil / Trailer

2004 Der gerissene Faden der Ariadne / **Head Nurse Natalia Krämer (Co-L)** / Daniel Schmitt / Shortfilm

2004 Ohne Worte – Bastian Pastewska „One-Night-Stand" / **Beloved (SR)** / Joseph Orr / RTL

2003 Wegen so ein bisschen Geld / **Stella (Co-L)** / Kirsten Peters / Shortfilm

2003 Wilsberg / **Dr. A. Mertens (SR)** / Dennis Satin / ZDF

2001 Nikola / **Nurse Elke (SR)** / Ulli Baumann / RTL

2001 Verbotene Liebe / **Tennisteacher / Gaby Hoffmann (SR)** / Jörg Mielich / ARD

2000 Schwarzkopf & Henkel / **User (L)** / Barbara Krings / PR-/ Industrial movie

2000 Kaufhof Innovation / **Karin (L)** / Barbara Krings / PR-/ Industrial movie

1998 TV & Cell - Commercials / **Sonja (L)** / Markus Pawlik / ZDF

1998 Loewe / **User (L)** / Markus Pawlik / Industrial movie

1998 Schimanski / **Journalist** / Hajo Gies / ARD

## THEATRE

2023 *White Sneakers* / **Sylvia Weber (L)** / René Heinersdorff / Parktheater Iserlohn (Theater an der Kö-Prod.)

2022 – 2023 *White Sneakers* / **Sylvia Weber (L)** / Claus Wilcke / Theater Kammerspielchen Solingen and Wuppertal

2021 Chaos or Love / **Janine Schubert (L)** / Claus Wilcke / Theatre Kammerspielchen Oberhausen

2020-2021 Chaos or Love / **Janine Schubert (L)** / Claus Wilcke / Theatre Kammerspielchen Solingen

2008 The seventh heaven / **K (L)** / Rahim Fatih-Baran/ Atilla Ilhan Cultural Centre, Istanbul/ Turkey

2006 Namenlos in einer Winternacht / **Co-Director with E. Aker & Art Director** / VHS / Kulturkeller Neuss

2002 vera / **Mona (L)** / Klaus Eversberg / Theatre Special, Düsseldorf

1996 Performance Montage / **Dance, Singing, Text (Ensemble)** / Guida Firenza / CasaMax Theater, Cologne

1992/1993 Bernarda Albas Haus / **Villager (SR)** / Eva Galé / Trier City Theatre, Trier

Continuation

## TRAINING

1997 *Full time student, Lee Strasberg Theatre Institute, NY*  
1996 *Acting, Ballet, African Dance / Centre for Movement, Acting and Dance, Cologne*  
1995 - 1996 *Personal Instruction / Karyn von Ostholt, Bonn*  
1994 - 1995 *Method Acting Lee Strasberg / Studiobühne Köln*

## ADDITIONAL (Selection)

2024 Jury Member, Feature Film / NIFF - Nepal Int. Film Festival  
2019 Jury Member, Longue Métrage / Int. Filmfestival Alexandria, Egypt  
2019 FDF – Für den Film-Selfmarketing-Workshop, Germany  
2017 – today Advisor for international Filmproductions / Lebanon, India,..  
2015 – today Community Service at the Animation-Plattform INDAC.org  
2004 – 2006 Lecturer in acting with performance, Volkshochschule Neuss  
2003 Member of Foundation and Member of Presidency 'künstlerforum ZFD' (Civil Peace Service)  
2003 & 2004 Scene-Study and Master-Class with M.K. Lewis / International FilmSchool Cologne  
2001 Training (Method Lee Strasberg ) with John Costopoulos (Actors Studio, New York), Köln  
2001 CamTech with M.K. Lewis / International FilmSchool Cologne  
1998 – 2010 Ballet / Cologne Dance Centre, Cologne  
1997 Ballet, Tap Dance / Broadway Dance Centre, New York/Steps, NY  
1995 – today Lecturer in diverse Academies of Fine Arts  
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